

„The Hamburg Bach“

The individuality and independent success of Carl Phillip Emanuel Bach can be best understood by taking into account the foundational musical language on which he built, which was that of the 17th and early 18th century. Amidst the tension surrounding the birth of a new era, he developed his personal compositional style and held close and keen contact to contemporary protagonists of literature, philosophy and musical theory. He also expressed their ideas practically in his work.

To him, the "old" and the emerging "new" were not mutually exclusive. The fundamental idea of music as intoned speech, rhetorical figures, counterpoint, the practice of improvising and playing musical fantasies are the foundations of his work. "New" refers to the varied aspects of his compositional style. His immense importance can be observed especially by comparing compositions from his Hamburg period to those of his contemporaries.

We are pleased to invite you to attend our workshops, concerts and the lecture.

Free entrance to concerts and the lecture – donations appreciated!

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